Sri – Om

PDF files of VM notes and write ups of Dr. S. K. Kapoor

File 06

UNIFIED FORMAT OF EXISTENCE PHENOMENON

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File 02

UNITY STATE FORMAT

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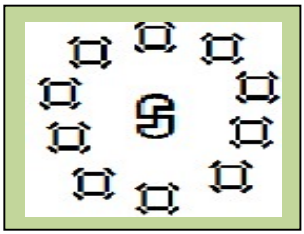
UNIFIED FORMAT OF EXISTENCE PHENOMENON



TRANSCENDENTAL DOMAIN

THIS COURSE

1. This course is for Sadhakas who are fulfilled with intensity of urge to glimpse and imbibe values of Vedas

at the base of unified format of our Existence Phenomenon within Solar Universe.

2. Vedas manifest existence phenomenon within सूर्यरश्म्यः / (Surya Rashmya) / Sun Rays). Values of this Existence Phenomenon of सूर्य रश्म्यः are the basis of unified format of Existence Phenomenon of our solar universe, within and without frames, including Human Frame.
3. Emerging unified format is of transcendental domain features and it permits glimpsing and imbibing by transcending mind remaining continuously in trans in a prolonged state.
4. Sadhakas fulfilled with intensity of urge to glimpse and imbibe this phenomenon shall permit the transcending mind to continuously remain in a prolonged state of trans and to melt existing mental state of comprehension of manifested Existence Phenomenon of linear and spatial order to be face to face with solid, creative, transcendental and self referral orders of existing phenomenon of our solar universe.
5. Vedas settle format of Sathapatya measuring rod for chase of the Existence Phenomenon of our Solar Universe being of values, features and formats of transcendental domain. Sathapatya measuring rod is a synthetic set up of hyper cubes 1 to 6, representative regular bodies of 1 to 6-space. Lord Vishnu, over lord of real 6-space, is the presiding deity of this measuring

rod. Lord Brahma, over lord of real 4-space, is the presiding deity of the measure of this measuring rod. Transcendental flow along this measuring rod is of values of the Existence Phenomenon of वासुकि नाग (*Vashuki Nag*).

6. Vedic processing steps along the format of Sathapatya measuring rod are of unified steps of साँख्या निष्ठा (*Sankhiya Nishta*) and योग निष्ठा (*Yoga Nishta*).
7. साँख्या निष्ठा (*Sankhiya Nishta*) presumes the existence of domains within dimensional frames and avails artifices of numbers, while योग निष्ठा (*Yoga Nishta*) presumes the existence of artifices of values of numbers and avails dimensional frames.
8. Processing steps of साँख्या निष्ठा (*Sankhiya Nishta*) and योग निष्ठा (*Yoga Nishta*) run parallel to each other, and complement and supplement each other at every processing step, and it makes chase of Existence Phenomenon of transcendental domain format in terms of 9 numerals range of ten place value system of creative boundary of ten components of transcendental domain. And with it, the beginning as well as the end reach of this chase becomes of values, features and formats of transcendental domain, as domain fold of hyper cube 5, the representative regular body of 5-space in 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.

9. This course, as such, aims to be face to face with these chase steps of unified format of transcendental domain to glimpse and imbibe the existing phenomenon of our solar universe.
10. Originally Vedic knowledge was in श्रुति (*Shruti*) oral format of sound bits, and sub sequentially these values stood organized as संहिता (*Samhita*) format availing देवनागरीं वर्णमाला (*Devnagri Alphabet*). For convenient reference, here under is reproduced देवनागरीं वर्णमाला (*Devnagri Alphabet*) in its existing form along with the transcendental code values accepted by individual letters:

देवनागरीं वर्णमाला

Nine vowels स्वरः

अ इ उ ऋ ऌ ए ओ ऐ औ

1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants वर्गाः

कवर्ग (कु)

क् ख् ग् ध् ङ्

1 2 3 4 5

चवर्ग (चु)

च् छ् ज् झ् ञ्

2 3 4 5 6

टवर्ग (टु)

ट् ठ् ड् ढ् ण्

3 4 5 6 7

तवर्ग (तु)

त् थ् द् ध् न्

4 5 6 7 8

पवर्ग (पु)

प् फ् ब् भ् म्

5 6 7 8 9

Anthstha letters: अन्तस्थ

य् र् ल् व्

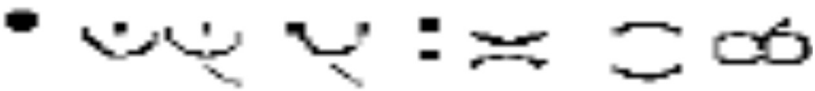
1 3 5 7

Ushmana letters: उष्मणः

श् स् ष् ह्

2 3 6 9

Yama letters यमः



9 10 11 12 13 14 15 16

11. The chase aspects, being of technical features and values, as such it would be advisable that one shall start making one's own Dictionary and same shall be regularly updated.
12. मानव शरीर (*Human body*) and सूर्य (*Sun*), are the source reservoirs of values to be chased along स्थापत्य मापदण्ड (*Sathapatya measuring rod*), and as such the first aspect to

be taken up is going to be about features of Sathapatya measuring rod.

■

ASPECT-1

SATHAPATYA MEASURING ROD

स्थापत्य मापदण्ड

1. Sadhakas fulfilled with intensity of urge to comprehend and imbibe the values and features of unified format of Existence phenomenon shall permit the transcending mind to glimpse and imbibe the values, features and formats of **स्थापत्य मापदण्ड** (Sathapatya measuring rod).
2. **मानसार** *(Manasara)*, the scripture of **स्थापत्य उपेवद** (*Sathapatya upved*), settles **स्थापत्य**
3. **मापदण्ड** (Sathapatya measuring rod), as of lord विष्णु (Vishnu) its presiding diety while lord ब्रह्मा Brahma) being the presiding deity of its measure (**मान**) and वासुकि नाग (*Vashuki Nag*) being the values of the transcendental flow of Existence phenomenon along the format of this measuring rod.
4. Lord Vishnu is the over lord of real 6-space, while Lord Brahma is the over lord of real 4-space and transcendental lord Shiv is the over lord of real 5-space.
5. 6-space domain, with 4-space in the role of dimensional order and 5-space in the role of transcendental boundary makes a set up of value 6+4+5 = 15, parallel to solid dimensional order of 5-space of organization

feature 15 = 2x7+1, parallel to 15 geometries range of 7-space, as the unity state origin, and their by making a set up of (4-space as dimension fold, 5-space as boundary, 6-space as domain and 7-space as origin), together making a four folds manifestation layers (4, 5, 6, 7) of hyper cube 6.

6. Four folds manifestation layers (4, 5, 6, 7) leads to summation value 4+5+6+7 = 22, which is parallel to transcendental code value 22 of formulation **स्थापत्य**.
7. Hyper cube 4, the representative regular body of 4-space, is a four folds manifestation layers (2, 3, 4, 5) of summation value 2+3+4+5 = 14, and hyper cube 6 manifestation layer (4, 5, 6, 7) and hyper cube manifestation layer (2, 3, 4, 5) make a grand summation value 22+14 = 36, which is parallel to gaps 36 of 37 points range of transcendental code value 37 of formulation **मापदण्ड**.
8. Formulation **स्थापत्य** is of transcendental code value 22+37 = 59 which accept organization as 59 = 2x29+1, which is parallel to TCV values of formulation (श्रीभगवान्)
9. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of formulation **स्थापत्य मापदण्ड** (Sathapatya measuring rod).

10. Further, one shall revisit formulation **स्थापत्य मापदण्ड** and to be face to face with the following values and features and format of this formulation:
    (i) Formulation **स्थापत्य मापदण्ड** as wholesome formulation, accepts association of value '1' as single integrated wholesome value.
    (ii) Formulation **स्थापत्य मापदण्ड** is a composition of a pair of formulations: (a) **स्थापत्य and (b) मापदण्ड**, and such value '2' as the formulation being a set up of a pair of parts.
    (iii) Formulation **मापदण्ड**, itself is also a composition of a pair of formulations (x) **माप** and (y) **दण्ड**, and as such this part (**मापदण्ड**) itself, as well, accepts association value (2).
    (iv) The Formulation **स्थापत्य मापदण्ड** , this way, also becomes a formulation of three parts (a) **स्थापत्य** , (bx) **माप** and (by) **दण्ड** , and as such accepts association value (3).
11. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of formulation **स्थापत्य मापदण्ड**.
12. One shall further have a pause here and to permit the transcendental mind to glimpse and imbibe the following values and features of formulation **स्थापत्य मापदण्ड** :

(i) Formulation **स्थापत्य मापदण्ड**, as a set up of three formulations: **स्थापत्य**, **माप** , **दण्ड**, respectively avail (8, 4, 5) letters, together a set up of 17 letters, and there by formulation Sathapatya measuring rod accepts association of value 17 parallel to which transcendental code value 17 brings us face to face with formulations **(आत्मा, रूद्र, अथर्व, शब्द, नाद, द्रव्य, दिव्य, धृतिः, दृढ, क्षत्रिय, पावकः, स्वर्ग, गृह, पृथक, शान्त, नव,** …)

13. One may have a pause here and take note that frequency of reach at value 17 of choices of values from the range (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17) is 2^{16}, and this well indicates about the coverage field of organization of 17 letters being availed by formulations **स्थापत्य मापदण्ड**, as a set up of 17 letters availed for its composition.
14. Organization **स्थापत्य मापदण्ड**, a set up of 17 letters is of following features:

स्थापत्य								
1	2	3	4	5	6	7	8	
स्	थ्	आ	प्	अ	त्	य्	अ	

Formulation **स्थापत्य** is a composition of 8 letters, of which 3 are vowels and 5 are the consonants. Vowels

are (**आ, अ, अ**). And, consonants are (**स्, थ्, प्, त्, य्**) of these five consonants, one is Ushmana letter (**स्**), one is Anthstha letter (**य्**) and three are Varga consonants (**थ्, प्, त्**).

माप			
1	2	3	4
म्	**आ**	**प्**	**अ**

Formulation **माप** is a composition of four letters, of which two are vowels and two are consonants. The vowels are (**आ, अ**), and consonants are (**म्, प्**), the end pair of letters of fifth row of Varga consonants.

दण्ड				
1	2	3	4	5
द्	**अ**	**ण्**	**ड्**	**अ**

Formulation **दण्ड** is a composition of 5 letters of which two are vowels and three are consonants. Vowel are (**अ, अ**), and consonants are (**द्, ण्, ड्**).

15. One may have a pause here and take note that 17 letters of formulation **स्थापत्य मापदण्ड** make a classification as of (3+2+2 = 7) vowels and (5+2+3 = 10) consonants.
16. Vowels of this formulation make a triple set up (3, 2, 2) of features:

(i) (आ, अ, अ) as of values format (2, 1, 1).

(ii) (आ, अ) of values format (2, 1).

(iii) (अ, अ) of values format (1, 1).

17. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe organization features and values of above sequential progression organization of vowels presence in the composition of formulations **स्थापत्य मापदण्ड**

(i) (2, 1, 1), (ii) (2, 1) and (iii) (1, 1).

(a) One shall sit comfortably and to permit the transcending mind to glimpse and imbibe organization steps (1, 1), as affine organization of equal value at each steps. One may have a pause here and take note that the progression format may be parallel to cover at first steps being of 1 unit of a line, and also the coverage at next step as well to be of one unit of line.

(b) One shall further sit comfortably and to permit the transcending mind to glimpse and imbibe the progression of values pair (1, 2), as progression of value (1) at first steps and value (1+1) at the next step. One may have a pause here and take note that this progression the parallel to a reach of one unit of length at first step and one unit of surface at the next steps.

(c) One shall further sit comfortably and permit the transcending mind to glimpse values triple (1, 1, 2). One may have a pause here and take note that this progression may permit a chase as of a unit length coverage at first step and a pair of units of length and of surface with in a surface at the next step.

18. One shall sit comfortably and to permit the transcending mind to thoroughly glimpse and imbibe these features of placements roles of vowels in the organization of formulation **स्थापत्य मापदण्ड** .

19. It is further, one shall revisit the formulation **स्थापत्य मापदण्ड** and to glimpse and imbibe its organization interms of its transcendental code values:

Formulation	**स्थापत्य**								**Total**
Serial Number	1	2	3	4	5	6	7	8	
Letter	**स्**	**थ्**	**आ**	**प्**	**अ**	**त्**	**य्**	**अ**	**8**
TCV value	**3**	**5**	**2**	**5**	**1**	**4**	**1**	**1**	**22**

One may have a pause here and take note that TCV values of vowels is (4) and consonants TCV value is (18).

Formulation	**माप**				**Total**
Serial Number	1	2	3	4	
Letter	**म्**	**आ**	**प्**	**अ**	**4**

TCV value	**9**	**2**	**5**	**1**	**17**

One may have a pause here and take note that TCV values of vowels is (3) and consonants TCV value is (14).

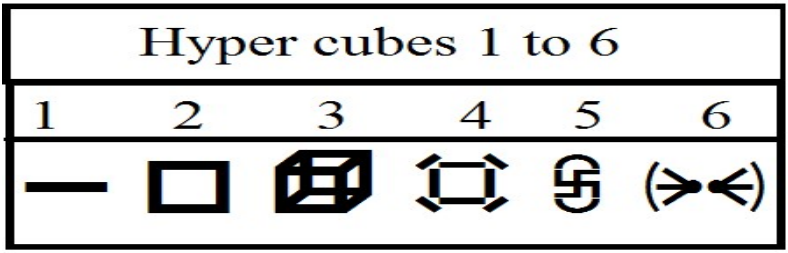
Formulation	**दण्ड**					**Total**
Serial Number	1	2	3	4	5	
Letter	**द्**	**अ**	**ण्**	**ड्**	**अ**	**5**
TCV value	**6**	**1**	**7**	**5**	**1**	**20**

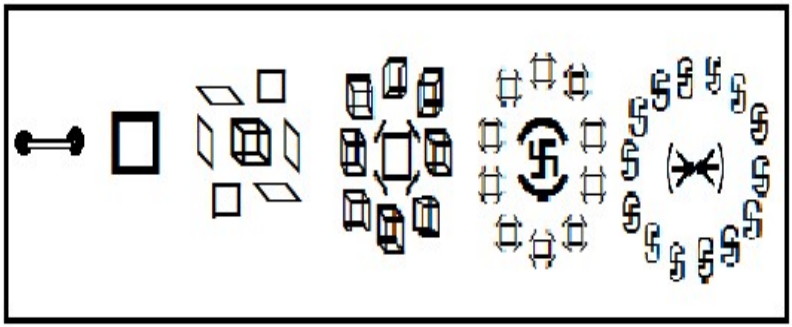
One may have a pause here and take note that TCV values of vowels is (2) and consonants TCV value is (18).

20. One may further have a pause here and take note that total TCV value of formulation Sathapatya measuring rod is 22+17+20 = 59 of which TCV value of vowel is (4+3+2) = 9 and of consonant is (18+14+18) = 50.
21. It would be blissful to take note that creative boundary of ten Components of transcendental domain accepts coordination in terms of 10x5 = 50 coordinates of solid dimensional frames of transcendental space (5-space).
22. Further, transcendence within transcendental domain is of sequential steps (1, 3, 5) of summation value 1+3+5 = 9.
23. One may further have a pause here and take note that value 59 is of reflection pairing with value 95, and 59 +

95 = 154 = 11x14 with value 14 = 2+3+4+5 is parallel to four folds manifestation layers (2, 3, 4, 5) of hyper cube 4 with 5-space in the role of origin and value 11 = 2x5+1, is parallel to 15 geometries range of 5-space with 11 versions of hyper cube 5 being the representative regular bodies of 11 geometries of 5-space.

24. One may further have a pause here and take note that creative boundary of 10 components with its organization as (4, 6) is parallel to the format of (4-space as dimension, 6-space as domain).
25. Further, creative boundary of 10 Components of transcendental domain makes a format of ten place value system and 4x6 grid accommodates all 24 double digits numbers of 5 place value system.
26. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features fully and to be face to face with the Sathapatya measuring rod synthesized by hyper cubes 1 to 6 swapping 6-space domain and enveloping 7-space origin of 6-space.
27. Sadhakas fulfilled with intensity of urge to fully glimpse and imbibe the format features and values of Sathapatya measuring rod shall visit and revisit Sathapatya measuring rod permitting following expression for chase of its applied values:





28. One may have a pause here and take note that domain boundary ratio of hyper cubes is of formulation: $A^n{:}12b^{n-1}$, N = 1, 2, 3, 4, 5, 6.
29. One may further have a pause here and take note that out of 17 letter only 11 are distinct letters and out of these 11 distinct letters only 8 of them occur only once and remaining three of them occur (2, 2, 5) times.

स्थापत्य							माप					दण्ड				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17

स्	थ्	आ	प्	अ	त्	य्	अ	म्	आ	प्	अ	द्	अ	ण्	ड्	अ
3	9	2	5	1	4	1	1	9	2	5	1	6	1	7	5	1

Distinct letters are (स्, थ्, आ, प्, अ, त्, य्, म् , द्, ण्, ड्). Out of these 11 distinct letters only 8 (स्, थ्, त्, य्, म् , द्, ण्, ड्) occur only once, while other three (प्, आ, अ,) repeat. Letter (प्) repeat twice (at serial number 4, 11), letter (आ) repeat twice (at serial number 3, 10), while letter (अ) repeat five times (at serial number 5, 8, 12, 14, 17).

30. One may have a pause here and to permit the transcending mind to glimpse and imbibe these features of 11 letters being distinct, which feature is parallel to 5-space being of 11 geometries range and parallel to it there being 11 versions of hyper cube 5. A step ahead, is the format of hyper cube 6, enveloped within transcendental boundary of twelve components.
31. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the features that out of 11 distinct letters only 8 of them are of occurrence once.
32. One may further have a pause here and take note that formulation (**अष्ट**) is of value (8) while formulation (**अष्ट**) accepts transcendental code value (11).Further, there are 11 (**रूद्र**) Rudras and formulation (**रूद्र**) is of transcendental code value 17.

33. One may have a pause here and take note that composition of **स्थापत्य मापदण्ड** being of 7 vowels and 10 consonants, makes it of value 7 contributed by seven vowels of unit value each plus value 5 contributed by ten consonants of half unit value each, and it takes us parallel to transcendental boundary (5-space boundary) of twelve Components of self referral domain (6-space domain).
34. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe values features and formats of formulations वासुकि नाग (*Vashuki Nag*) which is of transcendental code value 18+14 = 32, which is parallel to transcendental code value of formulation घन , प्रकृति (Ghan, Parkarti / cube nature / values features and formats of cube) = 2^5 which is parallel to frequency 32 of reach at value 6 of choices from values range 1, 2, 3, 4, 5, 6.
35. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features and to acquire proper insight and to attain appropriate enlightenment about the values, features and formats of Sathapatya measuring rod.
36. Further, one shall glimpse and imbibe the values, features and formats of Shad Chakra of Human Frame being of external Characteristics features of values range (2, 4, 6, 8, 10, 12) being parallel to boundary Components range (2, 4, 6, 8, 10, 12) of hyper cubes 1,

2, 3, 4, 5, 6 synthesizing Sathapatya measuring rod of potentialities to swap 6-space domain and to envelop unit state origin (7-space origin of 6-space).

37. It would further be a blissful exercise to chase along the format of Panch Maha Bhut (**पृथ्वी** Prithivi, **आप** Aap, **अग्नि** Agni, **वायु** Vayu and **आकाश** Akash) to reach **सूर्य** Surya parallel to the format of Sathapatya measuring rod.

■

ASPECT-2

VASHUKI NAG
FORMATS FEATURES & VALUES

वासुकि नाग

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1. **FORMULATION वासुकि नाग (VASHUKI NAG)**

1.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values features and format of **स्थापत्य मापदण्ड** (Sathapatya measuring rod) shall glimpse through the values features and format of formulation वासुकि नाग (Vashuki Nag).

1.2 Formulation वासुकि नाग (Vashuki Nag) is a composition of two formulations वासुकि (Vashuki) and नाग (Nag).

1.3 Formulation वासुकि (Vashuki) is a composition of three syllables (i) (वा), (ii) (सु) and (iii) (कि).

1.4 Each of these triple syllables is a composition of a pair of letters.

वासुकि

वा		सु		कि	
व्	आ	स्	उ	क्	इ

1.5 These six letters composition of formulation **वासुकि** (Vashuki) leads to transcendental code value 18.

वासुकि

(7+2+3+3+1+2) = 18

वा		सु		कि	
व्	आ	स्	उ	क्	इ
7	2	3	3	1	2

1.6 Formulation **नाग** (Nag) is a composition of a pair of syllables (i) (**ना**), and (ii) (**ग**), with each syllable, as well being a composition of a pair of letter leading to transcendental code value (14) for the formulation **नाग** (Nag).

नाग

(8+2+3+1) = 14

ना		ग	
न्	आ	ग्	अ
8	2	3	1

1.7 Formulation **वासुकि नाग** (Vashuki Nag) brings us face to face with its features and values of its internal sequential progression tabulation as of ten steps long set up:

वासुकि नाग

(7+2+3+3+1+2+8+2+3+1) = 32

वा		सु		कि		ना		ग	
व्	आ	स्	उ	क्	इ	न्	आ	ग्	अ
7	2	3	3	1	2	8	2	3	1

2. **VALUE 32**

2.1 Value 32 accepts organization as $32 = 2^5$.

2.2 Value 2^5 is parallel to frequency of summation value 6 of choices from values range (1, 2, 3, 4, 5, 6):

(i) 6 = 1+1+1+1+1+1, **(ii)** 6 = 2+1+1+1+1, **(iii)** 6 = 1+2+1+1+1,

(iv) 6 = 1+1+2+1+1, **(v)** 6 = 1+1+1+2+1, **(vi)** 6 = 1+1+1+1+2,

(vii) 6 = 2+2+1+1, **(viii)** 6 = 2+1+2+1, **(ix)** 6 = 2+1+1+2,

(x) 6 = 1+2+2+1, **(xi)** 6 = 1+2+1+2, **(xii)** 6 = 1+1+2+2,

(xiii) 6 = 2+2+2, **(xiv)** 6 = 3+1+1+1, **(xv)** 6 = 1+3+1+1,

(xvi) 6 = 1+1+3+1, **(xvii)** 6 = 1+1+1+3, **(xviii)** 6 = 3+2+1,

(xix) 6 = 3+1+2, **(xx)** = 6 = 1+3+2, **(xxi)** 6 = 1+2+3,

(xxii) 6 = 2+1+3, **(xxiii)** 6 = 2+3+1, **(xxiv)** 6 = 3+3, **(xxv)** 6 = 4+1+1, **(xxvi)** 6 = 1+4+1, **(xxvii)** 6 = 1+1+4, **(xxviii)** 6 = 4+2,

(xxix) 6 = 2+4, **(xxx)** 6 = 5+1, **(xxxi)** 6 = 1+5, **(xxxii)** 6 = 6

2.3 One may have a pause here and take note that six points range has five gaps, which permit bridging in terms of five lines.

2.4 Further Six lines (vertical) have five gaps permitting bridging in terms of five planes surfaces.

2.5 Six planes surfaces lead to five gaps permitting bridging in-terms of 5 solids (Cubes).

2.6 Six solids will permit there five gaps bridging in terms of five hyper solid-4.

2.7 And, five hyper solid-4 to permit bridging of their gaps in terms of hyper solid-5.

2.8 6 hyper solid-5 to permit bridging of their gaps in-terms of five hyper solid-6.

2.9 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

3. VALUES RANGE (1, 2, 3, 4, 5, 6)

3.1 Value range (1, 2, 3, 4, 5, 6) is parallel to range of hyper cube-1, hyper cube-2, hyper cube-3, hyper cube-4, hyper cube-5 and hyper cube-6.

3.2 Transition from four folds manifestation layers format of hyper cube to five folds transcendence range, will make the set up of hyper cubes 1 to 6, into six transcendence ranges of 5 folds each.

3.3 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of **स्थापत्य मापदण्ड** (Sathapatya measuring rod).

4. **VALUES PAIR (18, 14)**

4.1 Sadhakas fulfilled with intensity of urge to fully glimpsed and imbibed the values features and formats of formulation **वासुकि नाग** (Vashuki Nag) shall thoroughly appreciate features and formats of values pair (18, 14).

4.2 Value 18 accepts organization as 18 = 3+4+5+6, which is parallel to four folds manifestation layers (3, 4, 5, 6) of hyper cube 5, the representative regular body of 5-sapce within 4-space along the format of idol of Lord Brahma, over lord of real 4-space and presiding deity of measure **मान** (Mana) of **स्थापत्य मापदण्ड** (Sathapatya measuring rod).

4.3 Value 14 accepts organization as 14 = 2+3+4+5, which is parallel to four folds manifestation layers

(2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space manifesting along the format of idol of lord Brahma, four head lord, creator the supreme, equipped with a pair of eyes in each head with a seat of transcendental lord Shiv within the cavity of his heart.

4.4 One may have a pause here and to permit the transcending mind to glimpse square being hyper cube 2, a four folds manifestation layers (0, 1, 2, 3) and cube, a four folds manifestation layer (1, 2, 3, 4) / hyper cube 3.

4.5 It would further be very blissful to glimpse square a repsenatative regular body of 2-spacea nd 2-space playing the role of dimension of 4-space and there by their being a manifestation of hyper cube 4 (2, 3, 4, 5) being the represenatative reugar body of 4-space.

4.6 Further, cube as representative body of 3-space and 3-space in the role of dimension manifesting hyper cube 5 (3, 4, 5, 6) being the representative regular body of 5-space within 4-space along the format of idol of lord Brahma.

4.7 One shall have a pause here and to permit the transcending mind to glimpse and imbibe values features and formats of formulation वर्गा (varga) accepting TCV value 14, and formulation घन (Ghan) as well accepting TCV value 14.

4.8 One shall have a pause here and take note that formulation वर्गा in its simple rendering means square, and घन (Ghan) in its simple rendering is cube, while both वर्गा and घन are of TCV value 14 each parallel to TCV value 14 of formulation सत्ता of simple rendering 'format'.

4.9 It will be a blissful exercise to glimpse and imbibe following and other formulations of TCV value 14 to reach at common format (सत्ता):

(अकीर्ति, स्पर्श , अन्त, शरीर, अरण्क, अग्नि, कर्म, सप्त , व्यास, गुण, सर्व, लोक, तुल्य, शशांक, स्पर्श, लेक, नरक, शौच, आशास्त्र, स्थिर, करणं, कर्ता, सत्ता, घन)

4.10 It would further be ablissful exercise to glimpse and imbibe features values and format of square and cube together to reach at their common सत्ता (format).

4.11 It would further be very blissful exercise to glimpse and imbibe values features and formats of घन (14), प्रकृति (18) and वासुकि (18) , नाग (14)

5. CHASE FORMULATION नाग (14)

5.1 Chase formulation नाग (14) of its internal structural progression being of values steps (8, 2, 3, 1).

5.2 Let us have a pause here and to visit quadruple values (1, 2, 3, 8).

5.3 Value quadruple (1, 2, 3, 8) accepts organization as (1x1, 2x1, 3x1, 4x2).

5.4 One may have a pause here and take note that this organization (1x1, 2x1, 3x1, 4x2) is parallel to a dimensional set up of quadruple steps with first three steps being of linear order (value 1) and fourth steps being of spatial order (value 2).

5.5 One may further have a pause here and take note that 3-space with the linear order space and a set up of a dimensional frame of 3 linear dimensions and 3-space domain accepting chase interms of a three steps long set up of interval, square and cube / hyper cube-1, hyper cube-2 and hyper cube-3 together synthesizing a Sathapatya measuring rod of values triple (1, 2, 3).

5.6 Further, 4-space is a spatial order space and its dimensional frame is a set up of quadruple spatial dimensions, parallel to value 4x2

5.7 Upnashids preserves the enlightenment as that Sadhakas fulfilled with intensity of urge to acquire 'liberation from manifested creation' shall sequentially progress as (1, 2, 3, 8).

5.8 One shall have a pause here and formulation नाग Nag is a composition of a pair of syllables (ना) and (ग). And, both these syllables are compositions of two letters each, making it a set up of quadruple

letters of quadruple values (8, 2, 3, 1) of a paired pairs [(8, 2), (3, 1)].

5.9 The paired pairs values set up [(8, 2), (3, 1)] with its format of first hemisphere and second hemisphere, will lead to integration format of reach from first hemisphere to second hemisphere through the integrating circular surface accepting values pair (2, 3) at its sphere points.

5.10 One may have a pause here and take note that the other values pair (8, 1) will become of placements of sphere points of vertical circular plate with its diameter being perpendicular to the diagonal of the circular plate accepting values pair (2, 3).

5.11 One may have a pause here and to permit the transcending mind to glimpse these values and features of this organization.

5.12 To appreciate the format of formulation नाग Nag and parallel manifested creation of designation नाग Nag of single rendering serpent.

5.13 English alphabet word formulation serpent is of NVF value (19+5+18+16+5+14+20 = 97) which avails a pair of digit (9, 7) of format (9-space domain, 7-space dimension), and further as that, value 97 is of biggest prime uptill one hundred.

5.14 It would be a blissful exercise to appreciate this word formulation of 26 letters alphabet.

6. CHASE TRANSITION OF LINEAR AXIS INTO SPATIAL AXIS

6.1 Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment about formulation वासुकि नाग (Vashuki Nag) shall glimpse and imbibe transition of linear axis into spatial axis by chase of internal structural setup of cube.

6.2 Cube is a 3-space body of linear order with spatial order 4-space as its origin, and solid order transcendental base.

6.3 Transcendental base (5-space as base) provide happening of transcendence of spatial order of 4-space origin, and its superimposition upon the linear order of 3-space domain (Volume of cube).

6.4 With this transcendence, spatial order gets superimposed upon the linear order.

6.5 With it, the linear axis transforms into spatial axis.

6.6 And, linear order 3 dimensional frames transform and transit into a spatial order 3 dimensional frames.

6.7 As a result, 3-space splits into 8 octants, cube splits into eight sub cubes and volume of cube splits into eight parts as volume of 8 sub cubes.

6.8 One may have a pause here and take note that each sub cube, being of a cube format, has manifestation of its three dimensional frames but of features as that, all 8 dimensional frames of 8 sub cubes

together synthesizing a three dimensional frame of parent cube.

6.9 One may have a pause here and take note that as a result, that each of the eight corner points of parent cube become the origin of a three dimensional frame of half dimension with inward orientations towards the centre of the parent cube.

6.10 Further, the three space domain (volume) manifests quadruple internal diagonals coordinating eight corner points as quadruple pairs of end points of quadruple internal diagonals.

6.11 One may have a pause here and take note that each internal diagonal becomes the translation path for the pair of three dimensional frame of half dimensions embedded in the corner points as end points of the diagonals.

6.12 Further, translation along the internal diagonal format, with a reach at the centre results into synthesis for the pair of three dimensional frame of half dimensions into a three dimensional frame of full dimensions and there by emerging quadruple three dimensional frames of full dimensions which together with the three dimensional frame of full dimensions of parent cube make a set up of five three dimensional frame of full dimensions.

6.13 One may have a pause here and take note that there happens to be a reach at a set up of five three dimensional frames making a solid dimensional

frame of five dimensions of transcendental domain (5-space).

6.14 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

6.15 It would further be blissful to take note that value 18, as of reach steps 1 to 18, leads to 18+15 = 33 factors parallel to the set up of hyper cube 5 being of a dimensional frame of five solid dimensions making a value 3x5 = 15.

Number	Factors	Number of factors	Total factors
1	1	1	1
2	2	1	2
3	3	1	3
4	2x2	2	5
5	5	1	6
6	2x3	2	8
7	7	1	9
8	2x2x2	3	12
9	3x3	2	14
10	2x5	2	16
11	11	1	17
12	2x2x3	3	20
13	13	1	21
14	2x7	2	23
15	3x5	2	25

16	2x2x2x2	4	29
17	17	1	30
18	2x3x3	3	33

6.16 It would be blissful to take note that formulation प्रकृति (Parkarti) is of transcendental code value 18 while formulation प्रत्यय (Prataya) is of TCV value 15 and प्रकृति (Parkarti) and प्रत्यय (Prataya) together make a शब्द (Shabd) of transcendental code value 17 with 17 points range being of 16 gaps and 17+16 = 33, becomes the complete set up.

6.17 It would be a blissful to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the dimensional frames and of dimensional domains, as well as of dimensional boundaries of manifested creations with origin of transcendental base.

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ASPECT-3

SPLIT AND SYNTHESIS OF DIMENSIONAL FOLDS

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1. **MANIFESTATION CREATION**

1.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe values features and formats of Existence Phenomenon of Solar Universe shall sit comfortably and to permit the transcending mind to glimpse and imbibe the phenomenon of manifestation creations, within and without frame.

1.2 Manifestation creations within frames are of four folds manifesting within creator's space (4-space) along the format of idol of lord Brahma, over lord of real 4-space.

1.3 Manifestation creations without frames are the five folds transcendental creations, with first quadruple folds being parallel to the four folds of creations within frames, while fifth fold is the transcendental base of origin fold.

1.4 Four folds of manifestation creations within frames are designated being dimension fold, boundary fold, domain fold and origin fold.

1.5 The fifth fold of the manifestation creations without frames is the base fold, designated as the

transcendental fold and it is of the role of base of the origin fold.

1.6 Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of manifestation creations within and without frames shall sequentially glimpse and imbibe the values and features of all the five folds.

2. SPACE CONTENT AS DOMAIN FOLD

2.1 Space content for playing its role as folds of manifestation creations, plays its as domain fold(s).

2.2 One shall sit comfortably and to permit the transcending mind to glimpse space content, as content lump, manifesting itself, as domain fold, and then playing its other roles as dimension fold, boundary fold, domain within domain fold, origin fold and base fold.

2.3 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the phenomenon of a domain within a domain (fold).

2.4 To acquire insight and to attain enlightenment about this phenomenon, one shall be face to face with the set up of a cube within a cube.

2.5 One may have a pause here and to distinctively be face to face with a set ups of outer and inner cubes.

2.6 The inner cube is of all of its constituents being of 3-space contents, while the outer cube is having its constituents of different space contents like volume, being of 3-space contents, surface being of 2-space contents, edges being of 1-space content and corner points being of 0-space content.

2.7 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these features of space content manifesting as domain within domain.

3. DIMENSIONAL SPACES CONTENTS

3.1 Phenomenon of space content dimensionalizing itself as a sequence of dimensional space contents, deserve to be glimpsed well for its complete comprehension to have through appreciation there off to acquire proper insight and to attain appropriate enlightenment about it.

3.2 Illustratively, a space within a three dimensional frames transits into a 3-space content manifesting as 3-space domain within frames, and also as 3-space domain within 3-space domain, as of existence without frames.

3.3 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe values and features of 3-space content as 3-space domain in its roles as solid dimensions (3-space content domain

in the role of dimension), solid boundary (3-space content domain in the role of boundary fold of hyper cube-4, the body of 4-space), solid domain (3-space content as domain fold of hyper cube 3, body of 3-space), solid origin (3-space content domain as origin fold of hyper cube 2, body of 2-space) and solid base (3-space content domain as base fold of hyper cube 1, body of 1-space).

3.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse different roles of N-space content domain as dimensional fold of hyper cube (N+2), boundary fold of hyper cube (N+1), domain fold of hyper cube (N), origin fold of hyper cube (N-1) and base fold of hyper cube (N-2).

4. SIMULTANEOUS MANIFESTATION OF SPACES CONTENTS

4.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe the unified form of Existence Phenomenon of our Solar Universe, within and without frame, shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the phenomenon of simultaneous manifestation of spaces contents.

4.2 Further, sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of organization format of Vedic knowledge shall permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the phenomenon of manifestation of five consecutive dimensional spaces contents.

4.3 Illustratively, one is to chase simultaneous manifestation of (1-space content domain, 2-space content domain, 3-space content domain, 4-space content domain, 5-space content domain).

4.4 This manifestation phenomenon is of values features and formats of manifestation as (1-space content as dimensional fold, 2-space content as boundary fold, 3-space content as domain fold, 4-space content as origin fold, 5-space content as base fold).

4.5 One may have a pause here and take note that this manifestation makes a set up of cube (hyper cube - 3) being a set up within a dimensional frame of 3 linear axes, spatial boundary of 6 surface plates, solid domain of 8 Components, centre of the cube as a seat of 4-space origin of spatial order, and transcendental base of solid order enveloped within creative boundary of ten components.

4.6 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to sequentially

glimpse and imbibe values, features and formats of dimensional fold, boundary fold, domain fold, origin fold and base fold of hyper cube -3 (Cube), the representative regular body of 3-space within 4-space manifesting along the format of idol of lord Brahma, over lord of real 4-space.

4.7 In general, one shall sequentially glimpse and imbibe manifestation of hyper cube N as a five folds range (N-2) space content domain as dimensional fold, (N-1) space content domain as boundary fold, (N) space content domain as domain fold, (N-1) space content domain as origin fold, N+2) space content domain as base fold.

4.8 It will be a blissful exercise to chase manifestation of hyper cubes 1, 2, 3, 4, 5, 6 as five folds transcendence ranges (-1, 0, 1, 2, 3), (0, 1, 2, 3, 4), (1, 2, 3, 4, 5), (2, 3, 4, 5, 6), (3, 4, 5, 6, 7), (4, 5, 6, 7, 8).

5. SPLIT AND SYNTHESIS OF FOLDS

5.1 Sadhakas fulfilled with intensity of urge to properly glimpse and imbibe the phenomenon of manifestation of five folds transcendence ranges shall perfect their intelligence by being face to face with the phenomenon of split and synthesis of five folds, namely, dimensional fold, boundary fold, domain fold, origin fold and base fold.

5.2 For it, one shall be sequentially face to face with the set ups of dimensional frames of, enveloping boundaries, split of domains, transcendence at

origin and compactification of origin of base fold with origin of domain fold.

6. SPLIT OF 3 DIMENSIONAL FRAMES

6.1 One shall sit comfortably and to be face to face with the phenomenon of split of a three dimensional frames into a pair of three dimensional frame of half dimensions.

6.2 It will be a blissful exercise to chase the phenomenon of thee dimensional frames of half dimensions being embedded in all the eight corner points of the cube.

6.3 Further, it would be a blissful exercise to chase the synthesis phenomenon of eight three dimensional frame of half dimensions embedded into 8 corner points of the cube synthesizing as quadruple three dimensional frames of full dimensions.

6.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of the trans and to glimpse and imbibe the phenomenon of split and synthesis of a three dimensional frame, in general, of N dimensional frame.

7. ENVELOPING SPATIAL BOUNDARY

7.1 Enveloping spatial boundary of hyper cube 3 (cube) is a set up of 6 Components (A^3:$6B^2$).

7.2 Organization (2, 4) of spatial boundary is of the format of (2-space dimension, 4-space domain).

7.3 Take off of spatial boundary component will dimensionalize the outer space (space outside 3-space) as a spatial order 4-space.

7.4 One may have a pause here and take note that origin fold of hyper cube-3 is also a spatial order 4-space.

7.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features of the set up of hyper cube-3.

8. TRANSCENDENCE WITHIN 3-SPACE DOMAIN

8.1 Transcendence within 3-space domain is along a linear dimensional format. Spatial dimensional order superimposition upon the linear order of 3-space domain, results into transition and transformation of a linear order 3 dimensional frame into a spatial order 3 dimensional frame and as a result their of, 3 space domain splits into eight sub domains.

8.2 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe this phenomenon of split of 3-space into eight octaves, parallel to it a split of a cube into 8 sub cubes.

9. SATHAPATYA MEASURING ROD OF 3-SPACE

9.1 Sathapatya measuring rod of 3-space is of the format of a synthetic set up of the formats of

interval (hyper cube-1), square (hyper cube-2), and cube (hyper cube-3).

9.2 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the phenomenon of manifestation of 3-space content along the formats of single axis, a pair of axes, and all the triple axes setups.

9.3 It will be a blissful exercise to glimpse and imbibe the set up of a cube within a cube and to appreciate distinctive features of outer cube and inner cube.

10. CENTER OF THE CUBE

10.1 Center of the cube is the dual status, firstly being as a point of 3-space domain, and secondly as a seat of spatial order 4-space origin (fold).

10.2 It will be a blissful exercise to glimpse and imbibe centre of the cube as a 4-space domain point enveloped within a solid boundary of eight Components of 3-space.

10.3 It would further be a very blissful exercise to glimpse and imbibe the collapse of a cube at its centre.

10.4 It would further be a very blissful exercise to glimpse center of the cube as a seat of inner most corner points of eight sub cubes of cube.

10.5 It would further be very blissful to glimpse center as common origin of quadruple 3 dimensional frame synthesized by quadruple pair of 3 dimensional

frames of half dimensions embedded in the corner points of cube translating along the internal diagonal having a reach uptill centre of the cube.

10.6 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features and values.

10.7 Further, one shall also permit the transcending mind to glimpse centre of the cube as a seat of compactified origin of domain fold, as well as of base fold.

11. TWO FOLDS TRANSCENDENCE THROUGH ORIGIN FOLD

11.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe the phenomenon of transition and transformation of four folds manifestation layers into five folds transcendence range shall glimpse two folds transcendence through origin fold.

11.2 Base fold, with its solid dimensional order, leads to transcendence through origin fold of its spatial order into domain fold of linear order and there by there being superimposition of spatial order upon its linear order and this upward transcendence to be of a reach uptill the spatial boundary.

11.3 One shall further have a pause here and to glimpse and imbibe the inward transcendence from the boundary fold of zero order and it translating through the linear order and having its reach at the

origin fold of spatial order and a step ahead, being of a reach at solid order base.

11.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe two folds transcendence phenomenon through the origin fold.

12. CONSTITUENTS OF DIMENSIONAL FOLD

12.1 Sadhakas fulfilled with intensity of urge to fully glimpsed and to thoroughly comprehend the two folds transcendence phenomenon through the origin fold shall completely appreciate values, features and format of अवयव (constituents) of आयाम (dimension).

12.2 Formulation अवयव (constituents) is of transcendental code value (19) while formulation आयाम (dimension) is of transcendental code value (15).

12.3 One may have a pause here and take note that value pair (15, 19) is end pair of values of 5 folds transcendence range (15, 16, 17, 18, 19).

12.4 One may further have a pause here and take note that 5 points range is of quadruple gaps.

12.5 One may further have a pause here and take note that domain (19) with its split shall be leading to quadruple stream (19, 17, 17, 15) of summation

value 19+17+17+15 = 68 = 4x17, while the transcendence range (15, 16, 17, 18, 19) is of summation value 15+16+17+18+19 = 85 = 5x17.

12.6 One may have a pause here and take note that in reverse orientation, the transcendence range (-19, -18, -17, -16, -15) is of summation value (-85) and quadruple split streams (-15, -17, -17, -19) is of summation value (-68).

12.7 One may have a pause here and have a visit to the formulation (अवयव):

(अवयव)

(1+7+1+1+1+7+1 = 19)

अ	व्	अ	य्	अ	व्	अ
1	7	1	1	1	7	1

12.8 Unity state (7 steps) range (1, 7, 1, 1, 1, 7, 1) is of symmetrical feature of values steps for reach at middle from both ends.

12.9 It accepts reversal of orientations without affecting the placement for the unity range steps values.

12.10 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features of formulation (अवयव).

12.11 One may further have a pause here and take note that value 68 (being summation value of domain split stream values (19, 17, 17, 15), accepts

organization as 68 = 34+34 = (7+8+9+10)+(7+8+9+10) with quadruple values (7, 8, 9, 10) being parallel to four folds manifestation layer (7, 8, 9, 10) of hyper cube 9 of unity state order (7-space in the role of dimension of 9-space).

12.12 One shall further have a pause here and take note that value 68 is parallel to the summation value of TCV value of Panch Maha Bhut formulation (पृथ्वी (25) (Prithivi), आप (8) (Aap), अग्नि (14) (Agni), वायु (13) (Vayu), आकाश (8) (Akash):68 = 25+8+14+13+8.

12.13 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

13. **PANCH MAHA BHUT SURYA**

13.1 Sadhakas fulfilled with intensity of urge to fully glimpse and to completely imbibe the unified format of existence phenomenon of solar universe within and without frame, including human frame shall simultaneously glimpse पंचमहाभूत, सूर्य (Panchmahabhut Surya).

13.2 Formulation पंच, महा, भूत, सूर्य is of transcendental code value (15+40+13) = 68.

13.3 Formulation range (पृथ्वी (25) (Prithivi), आप (8) (Aap), अग्नि (14) (Agni), वायु (13) (Vayu), आकाश

(8) (Akash) also leads to value (25+8+14+13+8) = 68.

14. **VALUES PAIR (-68, 86)**

14.1 Values pair (-68, 86) is the end pair of values range (-68, -57, -46, -35, -24, -13, -02, 9, 20, 31, 42, 53, 64, 75, 86).

14.2 This is 17 steps long range.

14.3 Value 68 = 17x4.

14.4 Value 85 = 17x5.

14.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values to comprehend and imbibe the phenomenon of 'split and synthesis of dimensional folds' of hyper cube 17 of transcendence range (15, 16, 17, 18, 19) of summation value 85, and the base fold (19) leading to domain split quadruple stream (19, 17, 17, 15) of summation value 19+17+17+15 = 68 = 17x4.

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ASPECT-4

SHABD ARTH AAVARN

शब्द अर्थ आवरण

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1. WORDS FORMULATIONS

1.1 Sadhakas fulfilled with intensity of urge to glimpse values, features and formats of Vedic knowledge, shall begin with words formulations Devnagri alphabet 'letter' is the basic constituents of Sanskrit 'words' formulations.

1.2 Each letter of Devnagri alphabet is of specific placement in the format of देवनागरीं वर्णमाला (Devnagri Varanmala).

1.3 Further, each letter of देवनागरीं वर्णमाला (Devnagri Varanmala) accepts a specific value.

1.4 This pair of features of a letter of देवनागरीं वर्णमाला (Devnagri Varanmala), settles its roles values in the word formulation availing the respective letters.

2. WORD FORMULATION (शब्द)

2.1 Word formulation (शब्द) avails five letters of values range (2, 1, 7, 6, 1) of summation value (17).

(शब्द)

(2+1+7+6+1 = 17)

श्र	अ	ब्र	द्र	अ
2	1	7	6	1

2.2 Letter (अ) is the first vowel and has value (1), parallel to which is 1-space content entity.

2.3 Letter (श्र) is the first Ushamana letter and has value (2) parallel to which is 2-space content entity.

2.4 Letter (द्र) is of placement as 3rd letter of 4th row of Varga consonants and has values 6, parallel to which is 6-space content entity.

2.5 Letter (ब्र) is of placement of 3rd letter of 5th row of Varga consonant and has value 7, parallel to which is 7-space content entity.

3. WORD FORMULATION (अर्थ)

3.1 Word formulation (अर्थ) avails four letters of values range (1, 2, 5, 1) of summation value (9).

(अर्थ)

(1+2+5+1 = 9)

अ	र्	थ	अ
1	2	5	1

3.2 Letter (अ) is the first vowel and has value (1), parallel to which is 1-space content entity.

3.3 Letter (ॅ) is the second Anthstha letter and has value (2), parallel to which is 2-space content entity.

3.4 Letter (थ) is the second letter of 4th row of Varga consonants and has value (5), parallel to which is 5-space content entity.

4. WORD FORMULATION (आवरण)

4.1 Word formulation (आवरण) avails seven letters of values range (2, 7, 1, 3, 1, 7, 1) of summation value (22).

(आवरण)

(2+7+1+3+1+7+1 = 22)

आ	व्	अ	र्	अ	ण्	अ
2	7	1	3	1	7	1

4.2 Letter (अ) is the first vowel and has value (1), parallel to which is 1-space content entity.

4.3 Letter (आ) is the first vowel in its elongated form and has value (1+1 =2) and parallel to it is a pair of 1-space content entities.

4.4 Letter (र्) is the second Anthstha letter and has value '3' and parallel to which is 3-space content entity.

4.5 Letter (व्) is the fourth Anthstha letter and has value '7' and parallel to which is 7-space content entity.

4.6 Letter (ण्) is the 5th letter of third row of Varga consonants and has value '7' parallel to which is 7-space content

5. **VALUES TRIPLE** (17, 9, 22)

5.1 Value (9) as expression of 9-points range leads to eight gaps and there by emerges a set up of value 9+8 = 17.

5.2 TCV value 17 and TCV value 9 as values pair (17, 9) with organization (9+8, 9), gets coordinated like that.

5.3 Formulation (आवरण) with TCV value 22 of organization TCV value 5 of vowels and TCV value 17 of consonants 17, that way leads to interrelationship of values pair (22, 17).

5.4 One shall sit comfortably and to permit the transcending mind to glimpse the interrelationship of formulations (शब्द अर्थ आवरण) for further insight one may tabulate formulations of TCV values (17, 9, 22) respectively and to glimpse and imbibe there features and formats.

6. DEVNAGRI ALPHABET PLACEMENT

6.1 Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment about word formulations of Devnagri alphabet letter shall permit the

transcending mind to continuously remain in prolonged sitting of trans and to sequentially glimpse and imbibe values, features and formats of its individual letters as per their placements and values.

6.2 As Devnagri alphabet is of distinct manifestation features, as such one shall chase its manifestation within creator's space along the format of idol of lord Brahma, over lord of real 4-space, and the way lord Brahma mediates upon transcendental lord Shiv within cavity of his own heart and with the grace of transcendental lord Shiv, lord Brahma multiplies as ten Brahmas.

7. CHASE PHENOMENON OF LORD BRAHMA MULTIPLIES AS TEN BRAHMAS

7.1 Sadhakas fulfilled with intensity of urge to attain appropriate enlightenment about Devnagri alphabet shall permit the transcending mind to follow the transcendental path of grace of transcendental lord Shiv bestowed upon lord Brahma and lord Brahma multiplies as ten Brahmas.

7.2 One may have a pause here and take note that formats, features of idol of lord Brahma are parallel to formats features of hyper cube-4, the representative regular body of 4-space with 5-space in the role of transcendental origin.

7.3 Further, the transition and transformation from format of hyper cube 4 to format of hyper cube 5 is of formats and features of transition for the role of 4-space as domain fold to the role of 4-space as boundary fold.

7.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and to completely imbibe the values and features of transition for the role of 4-space as domain fold to boundary fold.

7.5 One may have a pause here and take note that this results into transition and transformation from four folds manifestation creations to 5 folds transcendental range existence phenomenon for four folds manifested creations along the transcendental base for the origin fold of manifested creations.

7.6 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe these features and values being lively as Devnagri Alphabet format

8. FIVE FOLDS OF DEVNAGRI ALPHABET

8.1 Five folds of Denvagri alphabet are:

(i) 9 Vowels, (ii) 25 Varga Consonants, (iii) 4 Anthstha letters, (iv) 4 Ushamana letter, and (v) 8 Yama letters

8.2 9 vowels as 9 entities range are of sequential organization of values range 1 to 9.

8.3 One may have a pause here and take note that hyper cube 4 is of nine versions, as representative regular bodies of 9 geometry of 4-space.

8.4 Further, value 9 is of organization 9 = 1+3+5, parallel to triple values format (1, 3, 5) of transcendence within 5-space domain along linear dimensions, solid dimension and transcendental dimension format.

8.5 One may have a pause here and take note that 5-space domain is enveloped within creative boundary of ten Components which manifests ten place value system format.

8.6 Further, 9 points range has value 5 at its middle placement, and value 10 accepts organization as 10 = 5+5.

8.7 One may have a pause here and take note that, this way there can be had a simultaneous chase of ten points range as well as of its nine gaps.

8.8 It would be blissful to take note that with it, emerging systems for chase of 19 geometries range of 9-space manifesting as hyper cube 9 of 19 versions within creator's space (4-space).

9. SECOND FOLD OF DEVNAGRI ALPHABET

9.1 Second fold of Devnagri alphabet is a set up of 5x5 Varga consonants.

9.2 One may have a pause here and take note that bend at the middle of 9 points range will lead to 5x5 grid.

9.3 Organization features of 5x5 grid is of 5 rows and 5 columns.

9.4 Each row, as well as each column is five letters organization is of the values features and formats of 5 steps long transcendence range.

9.5 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and sequential glimpse and imbibe these transcendence ranges 5 in number making five rows as well as five columns set ups.

9.6 One may have a pause here and take note that formats features of five steps long transcendence range are parallel to the transcendence range of dimension fold, boundary fold, domain fold, origin fold, base fold.

9.7 It will be a blissful exercise to chase each row of such format is features of dimensional fold, boundary fold, domain fold, origin fold, base fold.

9.8 Further it would be blissful to chase first column as sequential dimensional orders, 'linear, spatial, solid, creative, transcendental' as dimensional orders.

9.9 Likewise second column can be chased as of 'Spatial, solid, creative, transcendental, self referral' as boundary folds.

9.10 Third column can be chased as of 'Solid, creative, transcendental, self referral unity state' as domain folds.

9.11 Fourth column can be chased as of 'Creative, transcendental, self referral, unity state and natural order' as origin folds.

9.12 Fifth column can be chased as of 'Transcendental, self referral, unity state, natural and Brahman' as base folds.

9.13 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe above features.

9.14 Further, it would be blissful to take note that 5x5 grid leads to 4x4 grid with vertex at the centre of grid zone of 5x5 grid.

9.15 The emerging 4x4 grid become the formats of remaining 16 letters of devnagri alphabet format (4 Anthstha letters, 4 Ushamana Letters and 8 Yama letters).

9.16 Centers of grid zones permit transcendence.

9.17 One shall sit comfortably and to permit transcendence at the centers of the grid zones and to glimpse and imbibe the settlement of values, features and formats of Anthstha letters, Ushamana letters and Yama letters.

10. TRANSCENDENCE THROUGH GAPS OF COLUMNS OF VARGA CONSONANTS

10.1 Sadhakas fulfilled with intensity of urge to properly glimpse and imbibe the values and features of consonants of Devnagri Alphabet shall glimpse the bridging of gaps between column and to transcendence and to reach at from column 1 to column 2 from 2 column to column 3, and so on.

10.2 One may have a pause here and take note that this transcendence through gaps of columns of varga consonants is of two folds features, from yama letters as base to vowels as dimensional frames, and in reverse orientations, from vowels as dimensional frames to yama letters.

10.3 One may have a pause here and take note that 9 vowels range has 8 gaps of formats features and values of yama letters.

10.4 One may further have a pause here and take note that eight yama letters are of format and features of hyper cube 4 enveloped within solid boundary of 8 Components.

10.5 Further as that, hyper cube 4 is of 9 versions of and parallel to it are the range of nine vowels.

10.6 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe this features of Devnagri alphabet format.

11. SYNTHESIS OF DIMENSION OF SAME ORDER AND DOMAIN SPLIT SPECTRUM

11.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of unified format of existence phenomenon of our solar universe within and without frame including human frame, shall be face to face with synthesis of dimensional of same order and domain split spectrum, and to glimpse the sequential format of panch maha bhut and 'Panch maha bhut surya'.

11.2 Organization of square as quadruple quarter square makes a set up of structural Components, parallel to transcendental code value 25 of formulation **पृथ्वी** (Prithivi).

11.3 Eight directional frame of square (four directions and four sub-directions) make a set up of value 8 parallel to TCV value 8 of formulation **आप** (Aap).

11.4 Set up of six surfaces of solid origin of 2-space, together with 8 directional frame, make a set up of 14 structural Components parallel to which is TCV value 14 of formulation **अग्नि** (Agni).

11.5 Centre of cube as a seat of 4-space origin is of features manifesting 13^{th} edge for 12^{th} edge cube and this setup becomes of value 13 parallel to transcendental code value of formulation **वायु** (Vayu).

11.6 Compactified state of origins at the seat of origin results into superimposition of solid order upon transcendental domain, and there by emerging a set up of value 3+5= 8, parallel to transcendental code value 8 of formulation **आकाश** (Akash).

11.7 One may have a pause here and take note that at the seat of transcendental origin is compactified self referral origin (6-space as origin) and there happens to be a reach at 13 versions of hyper cube 6 as representative regular body of 13 geometries of 6-space, and parallel to it TCV value 13 of formulation (Surya).

11.8 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of sequential organization format of Panch maha bhut and of 'Panch Maha Bhut Surya' of transcendental code value 68, which unfolds further the 13^{th} edge of cube within spatial order 4-space as of value 13+13 , and there by the set up of panch maha bhut (**पृथ्वी, आप, अग्नि, वायु, आकाश**) and Surya leads to TCV value 81, which accepts organization as $81 = 3^4$, which is parallel to the dimensional frame of quadruple solid dimensions value emanating from transcendental origin of solid order of creator's space.

11.9 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of Panch Maha Bhut Surya.

11.10 The synthesis of dimensions of same order leads us to zero order of spatial space (2-space).

11.11 One may have a pause here and take note that 0+0 = 0x0 = (-0)x(-0) and 2+2 = 2x2 = (-2)x(-2).

11.12 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features of indistinguishably superimposition not only of addition and multiplication operation but also of pair of opposite orientations, at dimension fold (0-space as dimension), as well as at domain fold (2-space as domain), which are the base of synthesis of dimension of same order leading to synthesis equations (N, N) = (N+2).

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ASPECT-5

VYAKARAN PRAYOJAN

व्याकरण प्रयोजन

1. वेद वेदांग **VED VEDANGE**
   1.1 ऋग्वेद (Rigved), यर्जुवेद (Yajurved), सामवेद (Samved), and अथर्ववेद (Athravved) are four Vedas.
   1.2 शिक्षा (Shiksha), व्याकरण (Vyakran), निरूक्त (Nirukt), छन्दस् (Chand), ज्योतिष् (Jyotish), and क्ल्प (Kalp) are six vedangas.

2. **व्याकरण प्रयोजन VYAKRAN PRAYOJAN**
   2.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe values features and formats of **व्याकरण** वेदांग shall glimpse and imbibe **व्याकरण** प्रयोजन being रक्षा (Raksha), ऊह (Uhau), आगम (Aagam), लधु (Laghu), and असंदेह (Asandeh).
   2.2 For full appreciation of these formulations, one shall reach at their transcendental code value and then to reach at their geometric format.

3. FORMULATION व्याकरण VYAKARAN

3.1 Formulation **व्याकरण** is of transcendental code value 11+13 = 24.

3.2 Values pair (11, 13) is of format parallel to (value 11 as dimension, value 13 as domain).

3.3 Value 11 is parallel to 11 versions of hyper cube 5, being representative regular body of 11 geometries of 5-space.

3.4 Value 13 is parallel to 13 versions of hyper cube 6, being parallel to representative regular body of 13 geometries of 6-space.

3.5 Value 24 accepts re-organization as 24 = 4x6, which is parallel to value of set up of a dimensional frame of six creative dimensions (4-space as dimension) of 6-space.

3.6 Further, value 4x6 is parallel to the grid format 4x6, which accommodates all 24 double digit numbers of five place value system.

3.7 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of formulation **व्याकरण** (Vyakran).

4. FORMULATION प्रयोजन PRAYOJAN

4.1 Formulation **प्रयोजन** Prayojan is of transcendental code value (29).

4.2 One may have a pause here and take note that value 29 is parallel to transcendental code value of formulation ब्रह्मा.

4.3 One may further have a pause here and take note that lord Brahma is the over lord of real 4-space.

4.4 It will be a blissful exercise to compile tabulation of formulations of transcendental ode value 29.

4.5 It will be blissful to take note that formulation अर्ध मात्रा Ardhmatra and formulation व्यञ्जन Vyanjan accept TCV value 29 each.

4.6 One may have a pause here and take note that domain split spectrum at its fourth phase split is of 29 split stream: (1, 2, 5, 12, 29, …).

4.7 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of formulation प्रयोजन Prayojan being of TCV value 29.

5. **FORMULATION व्याकरण प्रयोजन** VYAKARAN PRAYOJAN

5.1 Formulation **व्याकरण प्रयोजन** is of transcendental code value 24+29 = 53.

5.2 One may have a pause here and take note that value 53 is parallel to synthesis value 53 of a pair of solid order transcendence ranges:
(3+4+5+6+7)+(3)+(3+4+5+6+7)

5.3 One may further have a pause here and take note that values pair (24, 29), as end pair values of self referral range (24, 25, 26, 27, 28, 29) of summation value 24+25+26+27+28+29 = 159.

5.4 Further as that values triple (1, 5, 9) is of the feature of value 5 being of middle placement of values range 1 to 9.

5.5 Further as that, 3-space plays the role of dimension of 5-space.

5.6 Further as that, a three dimensional frame of 3 solid dimensions, with a split of a three dimensional frame in to a pair of 3 dimensional frame of half dimensions, shall be leading us to a set up of six solid dimensions, together making a self referral format of six entities.

5.7 One shall have a pause here and to permit the transcending mind to glimpse and imbibe these values and features of formulation **व्याकरण प्रयोजन**

6. **FORMULATIONS RANGE** रक्षा (Raksha), ऊह (Uhau), आगम (Aagam), लधु (Laghu), and असंदेह (Asandeh)

6.1 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe values features and formats of formulation range

रक्षा (Raksha), ऊह (Uhau), आगम (Aagam), लधु (Laghu), and आसंदेह (Asandeh).

FORMULATION रक्षा (Raksha)

6.2 Formulation रक्षा (Raksha) is a composition of a pair of syllables (र) and (क्षा) of transcendental code values pair (4, 9).

6.3 One may have a pause here and take note that values pair (4, 9) is of format parallel to the format of 4-space being of 9 geometries range and 9 versions of hyper cube 4 being the representative regular bodies of 9 geometries of 4-space.

6.4 One may have a pause here and take note that lord Brahma, four head lord, with a pair of eyes in each head, is the over lord of real 4-space and format of idol of lord Brahma, is parallel to the format of hyper cube 4, the representative regular body of 4-space.

6.5 One shall sit comfortably and to permit the transcending mind to these values and features of formulation रक्षा (Raksha) being one of the **व्याकरण प्रयोजन**

FORMULATION ऊह (Uhau)

6.6 Formulation ऊह (Uhau) is of transcendental code value (16).

6.7 One may have a pause here and take note that value 16 is parallel to transcendental code value 16 of formulation जीव (Jeev).

6.8 It will be a blissful exercise to compile tabulation of formulation of transcendental code value (16).

6.9 Formulation बीज (Beej) as well is of transcendental code value 16.

6.10 Formulation ऊह (Uhau) is a composition of pair of syllable (ऊ) and (ह) of transcendental code values pair (6, 10).

6.11 One may have a pause here and take note that value 6 accepts re-organization as 6 = 0+1+2+3, which is parallel to four folds manifestation layer (0, 1, 2, 3) of hyper cube 2 (Square), the representative regular body of 2-space in 4-space manifesting along the format of idol of lord Brahma.

6.12 Further value 10 permit re-organization as 10 = 1+2+3+4 parallel to four folds manifestation layer (1, 2, 3, 4) of hyper cube 3 (cube), the representative regular body of 3-space in 4-space manifesting along the format of idol of lord Brahma.

6.13 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the values features and formats of formulation ऊह (Uhau) being parallel to the formats of hyper cube 2 (square) and hyper cube 3 (cube) together.

6.14 One shall visit and revisit together the formats of hyper cube 2 and hyper cube 3and to be face to face with the ऊह (Uhau) as **व्याकरण प्रयो**जन.

6.15 One may have a pause here and to revisit **रक्षा** (Raksha) and ऊह (Uhau) together as **व्याकरण प्रयो**जन .

6.16 It will be a blissful exercise to visit values features and formats of 4-space being of 9 geometries range and hyper cube 4, the representative regular body of 4-space being of 9 versions.

6.17 Further as that, hyper cube is of formats features and values parallel to the format of idol of lord Brahma, over lord of real 4-space with hyper cube 4 being its representative regular body. Further hyper cube 2 and hyper cube 3 being the representative regular bodies of 2-space and 3-space, in 4-space manifesting along the format of idol of lord Brahma.

FORMULATION आगम (Aagam)

6.18 Formulation आगम (Aagam) is of transcendental code value 16.

6.19 Formulation आगम (Aagam) is a composition of three syllables (आ, ग, and म) of transcendental code value triple (2, 4, 10).

6.20 Value 2 is parallel to 2-space.

6.21 0-space plays the role of dimension of 2-space, while 2-space itself plays the role of dimension of 4-space.

6.22 One may have a pause here and take note that 0+0 = 0 = 0x0 = (-0)x(-0).

6.23 Further, 2+2 = 4 = 2x2 = (-2)x(-2).

6.24 One may further have a pause here and take note that 4 = 1+1+1+1 while 10 = 1+2+3+4, and (10, 01) constituents a reflection pair with their pair of digits swapping there places parallel to mirror reflection pairing of object and his image.

6.25 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these features.

6.26 One may further have a pause here and take note that 4-space as transcendental origin (5-space) origin.

6.27 4-space plays the role of dimension of 6-space.

6.28 The transcendental domain (5-space domain) is of self referral origin (6-space origin).

6.29 The transcendence of self referral origin (6-space origin) from transcendental domain (5-space domain) makes a transcendence spectrum (5, 6, 5) of summation value 5+6+5 = 16.

6.30 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of formulation आगम (Aagam) as **व्याकरण प्रयो**जन

FORMULATION लधु (Laghu)

6.31 Formulation लधु (Laghu) is a composition of pair of syllable (ल and धु) leading to transcendental code value pair (6, 7) of summation value 6+7 = 13, parallel to 13 geometries range of 6-space with 13 versions of hyper cube 6 being the representative regular bodies of 6-space.

6.32 One may have a pause here and to permit the transcending mind to be face to face with the set up of 13 geometries range of 6-space being of the values features and formats of 6 positive signature geometries and 7 non positive signature geometries.

6.33 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of formulation लधु (Laghu) as **व्याकरण प्रयो**जन .

FORMULATION असंदेह (Asandeh)

6.34 Formulation असंदेह (Asandeh) is a composition of quadruple syllables (अ, सं, दे and ह) of quadruple transcendental code values (1, 13, 12, 10) of summation value 36 parallel to transcendental code value 36 of formulation **प्रणवः** Parnavaha.

6.35 One may have a pause here and take note that value 36 along 6 place value system is of triple digit expression (100) and all 35 double digit numbers of 6 place value systems are accommodated by 5x7 grid:

01	02	03	04	05	
10	11	12	13	14	
15	20	21	22	23	
24	25	30	31	32	
33	34	35	40	41	
42	43	44	45	50	
51	52	53	54	55	100

6.36 One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features of formulation असंदेह (Asandeh).

6.37 It will be blissful exercise to sequentially revisit formulation range रक्षा (Raksha), ऊह (Uhau), आगम (Aagam), लधु (Laghu), and असंदेह (Asandeh) of transcendental code values range (13, 16, 16, 13, 36) of summation value 13+16+16+13+36 = 94 = 47+47, which together with value 22 as TCV value 22 parallel to summation value of four folds manifestation layers (4, 5, 6, 7) of hyper cube 6 makes a value range 94+22 = 116 accepting organization 116 = 4x29.

6.38 One may further have a pause here and take note that value 29x4 = 116 is parallel to the domain split spectrum of domain (31) being (31, 29, 29, 27).

6.39 One may further have a pause here and take note that value 27 is parallel to TCV value of formulation (प्रारब्ध) as well as of formulation ऋग्वेद (Rigved).

6.40 One may further have a pause here and take note that NVF (four folds = 116).

6.41 Still further, formulation यर्जुवेद (Yajur ved) is of transcendental code value (31).

6.42 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

7. 6-SPACE DOMAIN

7.1 Sadhakas fulfilled with intensity of urge to fully glimpse and to completely imbibe for through appreciation of organization system of Vedic knowledge shall follow swapping of 6-space domain in terms of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.

7.2 Hyper cubes 1 to 6 are four folds manifestation layers (N-2, N-1, N, N+1), N= 1, 2, 3, 4, 5, 6.

7.3 Four folds manifestation layers (N-2, N-1, N, N+1) are of summation values (2, 6, 10, 14, 18, 22) of grand summation value 72 = 6x12, which is parallel

to 72 coordinates fixation of transcendental boundary of 12 Components within dimensional frame of 6 dimensions of 6-space.

7.4 One may have a pause here and take note that Sankhiya Yoga of chapter 2 of Srimad Bhagwad Geeta is a scripture of 72 Shalokas range.

7.5 One may further have a pause here and take note that the set up of hyper cubes 1 to 6 within 6-space, as such, shall be making a self referral range (2, 6, 10, 14, 18, 22), of transcendental range of gaps of values (4, 4, 4, 4, 4) of summation value (20), which is parallel to transcendental code value 20 of formulation **वेद** (Ved), as well as of formulation **देव** (Dev).

7.6 One may further have a pause here and take note that the values range (2, 6, 10, 14, 18, 22) as such is of values gaps of hyper cubes 0 to 7 range (-2, 2, 6, 10, 14, 18, 22, 26).

7.7 One may have a pause here and take note that the grand summation value of values range (-2+2+6+10+14+18+22+26 = 96) = 4x24, which is parallel to domain split spectrum of domain 26: (26, 24, 24, 22).

7.8 One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features of chase of 6-space domain in terms of Sathapatya measuring rod synthesized by hyper cubes 1 to 6 and to fully imbibe and

completely appreciate formulation Vyakran being of transcendental code value (24).

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ASPECT-6

PUNAR JANAM

पुर्नजन्म

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1. **TRANSITION FROM LINEAR ORDER TO SPATIAL ORDER**

1.1 Sadhakas fulfilled with intensity of urge to glimpse and imbibe the phenomenon of पुर्नजन्म (Punar Janam) chased by Vedic systems, shall glimpse and imbibe the formats, features and values of transition from linear order to spatial order.

1.2 The synthesis of a pair of linear order ranges is of value (31) = (1+2+3+4+5)+(1)+(1+2+3+4+5).

1.3 Synthesis of a pair of spatial order transcendence ranges is of value (42) = (2+3+4+5+6)+(2)+(2+3+4+5+6).

1.4 One may have a pause here and take note that formulation पुर्नजन्म (Punar Janam) is of transcendental code value 19+23 = 42.

1.5 One may further have a pause here and take note that values pair (19, 23) is end pair of values of transcendence range (19, 20, 21, 22, 23) of summation value (19+20+21+22+23) = 105 = 5x21 = 5x(1+2+3+4+5+6), which is parallel to the

format of a Sathapatya measuring rod synthesized by hyper cubes 1 to 6, as a format of transcendental flow (5-space content flow).

1.6 One may further have a pause here and take note that 5-space plays the role of transcendental boundary of self referral domain (6-space domain).

1.7 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

2. PAIR OF TRANSCENDENCE RANGES (15, 16, 17, 18, 19) AND (19, 20, 21, 22, 23)

2.1 Sadhakas fulfilled with intensity of urge to fully glimpse and to completely imbibe the values features and formats of transition from linear order to spatial order and the phenomenon of पुर्नजन्म (Punar Janam) (Rebirth), shall glimpse and imbibe the values and features of pair of transcendence ranges (15, 16, 17, 18, 19) and (19, 20, 21, 22, 23).

2.2 Transcendence range (15, 16, 17, 18, 19) is of summation value 15+16+17+18+19 = 85 = 5x17 and transcendental range (19, 20, 21, 22, 23) is of summation value 19+20+21+22+23 = 105 = 5x17.

2.3 One may have a pause here and take note that 105+85 = 190 = 19x10, while 105-85 = 20 = (0+1+2+3+4)+(0)+(0+1+2+3+4), a synthesis

value of a pair of transcendence ranges of zero order.

2.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the transcendental domain (5-space domain) being enveloped within a creative boundary (4-space as boundary) of ten components.

2.5 Further, one shall revisit value 190 = 19x10 as along the creative format of ten Components of transcendental domain.

2.6 One may have a pause here and take note that 5-space plays the role of origin of 4-space.

2.7 5-space is a solid order space and dimensional frame of 5-space is a set up of 5 solid dimensions of value 3x5 = 15.

2.8 Further as that, 5-space domain accepts a Sathapatya measuring rod synthesized by hyper cubes 1 to 5, and as such, it provides format for transition from the transcendence range (15, 16, 17, 18, 19) to (19, 20, 21, 22, 23) as the difference value 20 as transition value from value 85 to value 105 is parallel to the synthesis value of a pair of transcendence ranges of zero order.

2.9 One may have a pause here and take note that 4-space is a spatial order space and is having 0-space in the role of its dimension of dimension, and 2+2

= 2x2 = (-2)x(-2) and 0+0 = 0x0 = (-0)x(-0) facilitate the requizite transition.

3. FORMULATION जन्म JANAM

3.1 Formulation जन्म Janam is of transcendental code value (23).

3.2 Value 23 accepts organization as 23 = (3+5)+(3x5).

3.3 One may have a pause here and take note that values pair (3, 5) is of the format of (3-space as dimension, 5-space domain).

3.4 One may have a pause here and take note that value (3+5) is of the format of 5-space domain superimposed with 3-space domain, a set up of 5-space domain coordinated by its solid dimensions.

3.5 Value 3x5 is parallel to the set up of a solid dimensional frame of five dimensions of 5-space.

3.6 Value [(3+5)+(3x5) is of the format of 5-space domain coordinated by solid dimension being of expression within a solid dimensional frame of 5 solid dimensions, being the जन्म Janam (Birth) of a Being जीव (Jeev) has a transcendental phenomenon of transcendence of self referral origin (6-space origin) of transcendental domain (5-space domain) and a result their of there being a transcendental spectrum of split of transcendental domain (5, 6, 5) of summation value (5+6+5) = 16, parallel to transcendental code value of formulation जीव (Jeev).

3.7 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of the Birth phenomenon.

3.8 One may have a pause here and take note that 6-space is presided by lord विष्णु Vishnu, and formulation विष्णु Vishnu is of transcendental code value 25 and values pair (23, 25) is of format of (23 as dimension and 25 as domain).

3.9 It will be blissful to take note that end pair values (15, 19) of transcendence range (15, 16, 17, 18, 19) brings us face to face with value 15 being parallel to transcendental code value 15 of formulation राम Ram, the incarnation of lord Vishnu during त्रेता युग and value 19 is parallel to TCV (कृष्ण), in carnation of lord Vishnu during (द्वापुर युग).

3.10 One may have a pause here and take note that formulation त्रेता युग is of transcendental code value 17+8 = 25 and formulation द्वापुर युग is of transcendental ode value 27+8 = 35.

3.11 It will be blissful to take note that value 35 with its organization 35 = 5x7 is parallel to grid format 5x7 which accommodates all 35 double digit numbers of 6 place value systems, while grid 4x6 accommodates all the 24 double digit numbers of 5 place value system and value 25 (of ten place value system) is of expression 100 along 5 place value system. Likewise

value 36 of ten place value system is of expression 100 along 6 place value system.

4. **REVISIT TRANSITION FROM LINEAR FORMAT VALUE N TO SPATIAL FORMAT VALUE N^2**

4.1 Value 3 as dimension and value 5 as domain leads to:
$(3+5)+(3x5) = 23 = 25-2 = 5^2-2$.

4.2 And in general, value M as dimension and value (M-2) as domain leads to value $[\{(M)+(M+2)\}+\{(M)x(M+2)\}] = (M+2)^2-2$.

4.3 One may have a pause here and take note that N^2 as domain leads to N^2-2 as dimension.

4.4 One shall sit comfortably and to permit the transcending mind to glimpse the relationship of N as domain and N^2 as domain.

4.5 One shall continuously remain in trans and to thoroughly appreciate the relationship of N as domain and N^2 as domain.

4.6 It will be blissful exercise to chase relationship of N domain with N^2 domain for N = (1, 2, 3, 4, 5, 6, …).

4.7 One may have a pause here and take note that $1 = 1^2$.

4.8 As such, (N-2, N) and N^2-2, N^2, both will lead to the identical pairs of value (-1, 1) and (-1, 1).

4.9 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values, features and formats.

5. HYPER CUBE (1)

5.1 Hyper cube 1 is a four folds manifestation layers (-1, 0, 1, 2) of summation value (-1+0+1+2) = 2.

5.2 One may have a pause here and take note that 0+0 = 0 = 0x0 = (-0)x(-0).

5.3 Further, 0x1 = 0.

5.4 Still further, 1x1 = 1.

5.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of quadruple values (-1, 0, 1, 2).

5.6 Further, one shall thoroughly appreciate as that, (-1, +1) is a pair of values of format of a pair of opposite orientations.

6. HYPER CUBE (4)

6.1 Hyper cube 4 is a four folds manifestation layer (2, 3, 4, 5) of summation value 14.

6.2 Value 14 is of organization $14 = 16-2 = 4^2-2$.

6.3 One shall sit comfortably and to permit the transcending mind to sequentially glimpse and imbibe the features of pair of values:
(i)$(2, 4) = (2, 2^2)$, (ii) $(4, 16) = (4, 4^2)$.

6.4 It will be blissful to take note that 2-space plays the role of dimension of 4-space.

6.5 Further, hyper cube 4 is representative regular body of 4-space and hyper cube 4 a four folds manifestation layer (2, 3, 4, 5) of summation value 14.

6.6 Still further, dimensional frame of 4-space is a set up of quadruple spatial dimensions of value $2^4 = 16$.

6.7 One shall sit comfortably and to glimpse and imbibe these values.

6.8 It will be blissful to take note that formulation शरीर (Shreer) is of TCV value 14 and formulation जीव (Jeev) is of transcendental code value 16.

6.9 It would further be very blissful to take note that formulation पुरूष (Pursha) is of transcendental code value 24 and 24 points range has 23 gaps and value 23 is parallel to TCV value 23 of formulation जन्म (Janam).

6.10 It would further be very blissful to take note that values pair (24, 42) constitute a reflection pair and formulation मोक्ष (Moksh) is of transcendental code value 24 while formulation पुर्नजन्म (Punar Janam) is of transcendental code value 42.

7. GLIMPSE DOMAIN 25 SPLIT SPECTRUM

7.1 Domain 25 split spectrum is of quadruple stream (25, 23, 23, 21) of summation value (25+23+23+21) = 48+46 and values pair (48, 46) is of format of (domain 48, dimension 46).

7.2 One may have a pause here and take note that value 48 is of organization 48 = 2x4x6, which is parallel to the dimensional value of dimensional frame of 6-space of 6 creative dimensions of spatial dimension of dimension.

7.3 Value 46 constitute a reflection pair with (46, -46) and also as a reflection pair (46, 64).

7.4 One shall sit comfortably and to glimpse and imbibe the values features and formats of values range of end pair of values (-46, 64), which is 11 steps long range (-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64).

7.5 One may have a pause here and take note that value 25 with organization 25 = 11+14 and values pair (11, 14) as end pair of value of four folds manifestation layer (11, 12, 13, 14) permit extension as a five folds manifestation layer (11, 12, 13, 14, 15).

7.6 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

8. **BLISSFUL EXERCISE**

8.1 It will be a blissful exercise to chase relationship of pairs of domains (1, 1^2), (2, 2^2), (3, 3^2), (4, 4^2), (5, 5^2), (6, 6^2), (7, 7^2), (8, 8^2), (9, 9^2), (10, 10^2).

8.2 Further to chase pairs of dimension domain formats:

(i) (-1, 1), (0, 2), (1, 3), (2, 4), (3, 5), (4, 6), (5, 7), (6, 8), (7, 9), (8, 10).

(ii) (-1, 1), (2, 4), (7, 9), (14, 16), (23, 25), (34, 36), (47, 49), (62, 64), (79, 81), (98, 100).

8.3 It would further be blissful exercise to chase $98 = 49+49 = 7^2+7^2$.

8.4 Still further, it will be a blissful exercise to chase $81 = 9^2 = 3^4$.

8.5 And, $97 = 2^4+3^4$ and $97 = (7+8+9+10+11)+(7)+(7+8+9+10+11)$.

9. CHASE SET OF VALUE ALONG HYPER CUBE FORMAT AS QUADRUPLE VALUE (-1, 0, 1, 2)

9.1 To glimpse and imbibe the relationship of N domain with N^2 domain and the phenomenon of जन्म (Janam) and पुर्नजन्म (Punar Janam).

9.2 To chase formulation अथ शब्दअनुशासन (Ath Shabd-anu-shasan) to initiate oneself for शब्दअनुशासन (Shabd-anu-shasan).

9.3 One may have a pause here and take note that formulation अथ शब्दअनुशासन (Ath Shabd-anu-shasan) is of transcendental code value $7+46 = 53$.

9.4 Value 53 is parallel to synthesis value of a pair of solid order transcendence range: $(3+4+5+6+7)+(3)+(3+4+5+6+7) = 53$.

9.5 Value 46 constitute a pair of reflection pairs (46, -46) and (46, 64) leading to 11 steps long values

range (-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64) as values of synthesis of pair of transcendence ranges of orders (-6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4).

9.6 It would be blissful to take note that quadruple formulations ऋक, यर्जु, साम, अथर्व are of quadruple transcendental code value (5, 11, 15, 17) of summation value (5+11+15+17 = 48).

9.7 It would further be blissful to take note that formulation अनन्त (Anant) is of transcendental code value 23, and formulation सहस्त्र as well is of transcendental code value 23.

9.8 It will further be blissful to take note that value range 1 to 10 has single perfect number value (6), while number values range 1 to 100 has a pair of perfect number values (6, 28) and number values range 1 to 1000 has triple perfect number values (6, 28, 496) and these triple values have (3, 5, 9) number of proper divisors with (3, 7, 31) being the respective biggest proper prime divisors.

9.9 It would further be blissful to take note that 2-space has 5 geometries range, 5-space as 11 geometries range, 11-space as 23 geometries range and 23-space as 47 geometries range with (2, 5, 11, 23, 47) being the transcendence range of primes and Srimad bhagwad geeta chapter-1 is of 47 shalokas range.

9.10 It would further be blissful to take note that chapter-1 and chapter-6 both of srimad bhagwad

geeta are of 47 shalokas range and pair of dimensions of value 47 synthesis value 49.

9.11 It would be blissful to revisit (7-domain and 7^2 domain).

9.12 It would further be very blissful to glimpse formulation अथ Ath being of transcendental code value 7 as the biggest proper prime divisor of second perfect number value 28 and the product value of all the five proper divisors of number value 28 being (1x2x4x7x14 = 784) which makes a dimension-domain format with transcendental value 786.

9.13 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and completely imbibe these values for perfection of once intelligence for being within the Vedic domain for chase of unified format of existence phenomenon of our solar universe within and without frame including human frame.

10. VALUES RANGE 1 TO 42

10.1 Sadhakas fulfilled with intensity of urge to properly glimpse and imbibe the Vedic processing steps along artifices of numbers shall visit number values ranges in the light of the number of factors of respective values ranges.

10.2 Here in the context of पुर्नजन्म (Punar Janam) formulation of transcendental code value 42, one shall visit the factor range of values range 1 to 42, which for reference is being tabulated here under:
N = Number, F = Factor, NF = Number of Factor and TF = Total Factors

N	F	NF	TF
1	1	1	1
2	2	1	2
3	3	1	3
4	2x2	2	5
5	5	1	6
6	2x3	2	8
7	7	1	9
8	2x2x2	3	12
9	3x3	2	14
10	2x5	2	16
11	11	1	17
12	2x2x3	3	20
13	13	1	21
14	2x7	2	23
15	3x5	2	25
16	2x2x2x2	4	29
17	17	1	30
18	2x3x3	3	33
19	19	1	34
20	2x2x5	3	37
21	3x7	2	39

N	F	NF	TF
22	2x11	2	41
23	23	1	42
24	2x2x2x3	4	46
25	5x5	2	48
26	2x13	2	50
27	3x3x3	3	53
28	2x2x7	3	56
29	29	1	57
30	2x3x5	3	60
31	31	1	61
32	2x2x2x2x2	5	66
33	3x11	2	68
34	2x17	2	70
35	5x7	2	72
36	2x2x3x3	4	76
37	37	1	77
38	2x19	2	79
39	3x13	2	81
40	2x2x2x5	4	85
41	41	1	86
42	2x3x7	3	89

10.3 One may have a pause here and take note that values range 1 to 23 is of factor range 42, which brings us face to face with TCV value of formulation जन्म (Janam) being 23 while TCV value of formulation पुर्नजन्म (Punar Janam).

10.4 It will further be blissful to take note that value range 1 to 42 gives rise to 89 factors and value 89 with its organization 89 = 42+47 and 47 = 2x23+1, provides us insight about the features of chase steps of Vedic systems as words formulations of transcendental code values.

■

SRI OM

GLIMPSE AND IMBIBE

UNIFIED FORMAT OF EXISTENCE PHENOMENON

Dr S K Kapoor

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